



## **DANCE SAMPLE EXAMINATION STAGE 2**

Section 7 of the *New WACE Manual: General Information 2006–2009* outlines the policy on WACE examinations.

Further information about the WACE Examinations policy can be accessed from the Curriculum Council website at [http://newwace.curriculum.wa.edu.au/pages/about\\_wace\\_manual.asp](http://newwace.curriculum.wa.edu.au/pages/about_wace_manual.asp).

The purpose for providing a sample examination is to provide teachers with an example of how the course will be examined. Further finetuning will be made to this sample in 2008 by the examination panel following consultation with teachers, measurement specialists and advice from the Assessment, Review and Moderation (ARM) panel.

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**Western Australian Certificate of Education, Sample External Examination  
Question/Answer Booklet**

**DANCE  
WRITTEN PAPER  
STAGE 2**

Please place your student identification label in this box

Student Number: In figures

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In words

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***Time allowed for this paper***

Reading time before commencing work: 10 minutes  
Working time for paper: Two and a half hours

***Materials required/recommended for this paper***

**To be provided by the supervisor**

This question/answer booklet  
Source booklet

**To be provided by the candidate**

Standard items: Pens, pencils, eraser or correction fluid, ruler, highlighter  
Special items: Nil

***Important note to candidates***

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

***Structure of this paper***

Sections	Number of questions available	Number of questions to be attempted	Suggested working time (minutes)	Marks
ONE Short Response	4	4	50	35
TWO Extended Response	3	2	100	65
			Total marks	100

***Instructions to candidates***

1. The rules for the conduct of the Western Australian external examinations are detailed in the *TEE/WACE Handbook*. Sitting this examination implies that you agree to abide by these rules.
2. Prior to this exam you viewed a DVD or video of a dance performance with accompanying choreographer's notes.
3. For section ONE, refer to the images in the source booklet which illustrate key moments from this DVD or video. For each question, write your answers in the spaces provided in your question/answer booklet.
4. For section TWO write your answers in the spaces provided in this question/answer booklet. A blue or black ballpoint or ink pen should be used.
5. There are additional pages at the end of this booklet. If you need to use them, indicate in the original answer space the page number where the answer is continued (i.e. page 32). You must not take this question/answer booklet away from the examination room.

**SECTION ONE: RESPONSE TO VISUAL STIMULUS**

This section has **FOUR (4)** questions. Attempt **ALL** questions.

Allow approximately 50 minutes for this section [35 marks].

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Refer to the images in your source booklet labelled 1a, 1b, 1c, 1d, 1e, 1f, 1g, 1h, 1i, 1j, 1k, 1l, 1m, 1n, 1o, 1p, 1q, 1r, 1s, 1t and 1u

**Question 1**

(a) Identify the genre or style of the dance you have viewed. \_\_\_\_\_ [1 mark]

(b) Identify 4 characteristics of this genre or style. [2 marks]

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
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**Question 2**

Explain the overall concept the choreographer was exploring in *Edge Test*.

[5 marks]

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**Question 3**

Describe how the following components of dance identified in this table below have helped to convey the choreographer's intent in *Edge Test*. You may answer using dot points or paragraphs however, sentences are required.

[12 marks]

<b>(a)</b> Staging and design concepts	[3 marks]
	
<b>(b)</b> Music/dialogue	[3 marks]
	

(c) Movement choices, choreographic elements and devices

[6 marks]

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**Question 4**

Evaluate the effectiveness of the following components in *Edge Test*. In each case your answer will need to:

- identify what was intended by the choreographer
- judge the extent to which it was successful.

[15 marks]

**Staging and design concepts** \_\_\_\_\_

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**Music/dialogue** \_\_\_\_\_

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**SECTION TWO: EXTENDED RESPONSE**

This section has **THREE (3)** questions. **Question 5 is compulsory.** You must attempt this question. Choose **ONE (1)** question to answer from either Question 6 **OR** Question 7.

Allow approximately 100 minutes for this section [65 marks].

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**You must attempt this question.**

**Question 5****Dance experiences**

In this Dance course you have had a range of personal dance experiences including such things as performing at certain venues, participating in workshops, viewing performances and conducting investigations.

Choose any THREE key personal experiences in your course. Evaluate how each experience has contributed to your evolution as a dancer and choreographer, and helped you to express your dance ideas.

[35 marks]

**Choose ONE (1) question to answer from either Question 6 OR Question 7.**

**Question 6****Functions of dance**

*'People have always danced, and dance continues to evolve as a form of expression fulfilling a variety of functions in society.'*

(Curriculum Council—rationale from Dance course)

- (a) Identify and briefly explain the various functions of dance referred to in this quote.  
(b) Use these functions to discuss the value of dance in today's society and culture.

In your answer make reference to case studies and/or performances viewed throughout the Dance course.

[30 marks]

**OR**

**Question 7****Case studies in dance**

With reference to one of your case studies, explain how the company or choreographer or dancer that you have chosen has contributed to the development of dance in Australia.

Use the following guide to organise your answer.

- Write a brief biographical overview for your example.
- Explain in detail any social, historical, political, cultural and/or economic factors that influenced the work created by your chosen company and/or choreographer.
- Explain how these factors emerge in the movement style, choice/s of music/soundscapes and design elements of the choreographic works.
- Evaluate the contribution your chosen dance company, choreographer or dancer has made to the development of dance in Australia.

[30 marks]

**SEE NEXT PAGE**

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END OF PAPER

**ACKNOWLEDGEMENTS**

**Source booklet:** Stills from: STEPS Youth Dance Company. (2001). *Edge test* [Video].  
Perth: Author.

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